



Mythology:

in Religion, Art, Literature, & Music

HUM2310 Section 68

Independent Study Summer B 2007

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Course Description & Goals:

Mythology is intended to examine both the source material and the societal impact of myth. Its intent is to expose students to ancient mythology and familiarize them with mythic elements, themes and stories. It then proceeds to demonstrate to students the continuing impact and reiteration of those narratives, elements, and themes and their importance in history and modern society.

Course Materials:

This course is being offered over Summer 2006 as an independent study. It is assumed that students have 1.) the means to come to Citrus Campus of CFCC on the dates specified on this syllabus or 2.) access to the internet through a connection capable of downloading course materials. Materials for the course are available online at <http://morenasangre.tripod.com/humanities/mythindex.htm>

Students will be responsible for accessing course lectures/discussions 2x a week. Students may do this either by downloading them online. All course assignments may be submitted in person or via email.

RECOMMENDED TEXTS: *although you are NOT required to purchase books for this class, a number of your readings come from 2 books: Edith Hamilton's Mythology and Blackwell's Mythology for Dummies*

Grades & Grading Policy:

Students' final course grade will be based on the following assignments as described in this syllabus and listed in the attached schedule of assignments according the following percentages:

Tests	50%
Quizzes	20%
Written Assignments	30%

Tests

Tests for the course will be take-home short answer/essay format. They will be available online for 48 hours from the posted test date. Each test will have its due date clearly printed on the top of the page.

Tests will not be accepted late without special arrangements made in advance. *The tests will include a word count, which will contribute to the Gordon rule requirement for the class. Tests are intended to indicate comprehension, and students are expected to demonstrate creative thinking, integration of concepts, and clear communication skills.*

Quizzes

Quizzes for the course will be given periodically as a means of ascertaining whether students have read and comprehended the assigned homework material. Homework assignments may also be graded as quizzes at the teacher's discretion.

Written Assignment

At the end of the semester, students will be expected to complete the **Integration of Mythology** worksheet (available) and submit it for a grade. This worksheet will count toward the Gordon Rule requirements of the course.

Cheating and/or plagiarism will never be tolerated.

The initial instance of either will result in a zero grade on the assignment in question. Any further instance will result in failure of the course.

Schedule of Work

This schedule may be altered at the teacher's discretion. It is intended to serve as an outline to the course, not as a guarantee of dates or times. Students are expected to rely on information provided by the teacher in the lectures or on the internet.

Date	Assignment – Homework is due 1 week after the assignment date unless otherwise noted.
6/26	Introduction to the course. HW – use of symbols in the modern world
6/28	Themes – order from chaos – the hero's journey Creation myth Flood myth The hero HW – Assigned readings
7/3	Heroes & Gods – Greco-Roman myth HW - Assigned readings (yes, you really have to read all of that)
7/5	Heroes & Gods Greco/Roman myth Norse myth HW – Assigned Readings
7/10	Beowulf Irish Arthurian HW – Assigned Readings

	<u>TEST</u>
7/12	Fairy Tales HW – Assigned Readings
7/17	Myth in Art/Society/Politics Arabian Nights Renaissance/ Rococo/ Baroque
7/19	Myth in Art/Society/Politics More art! Wagner TEST
7/24	Myth in the modern world Retellings of myth – Film & literature
7/26	Myth in the modern world Reinterpretations of myth – Film & literature cont.
8/2	Modern Myths Urban legend Mythic Fiction TEST