

Welcome to your final exam...

When you are all done, you should have answered 3 questions. I have given you several choices under each question, but you only need to pick one under each (no, Frank, you don't get extra credit for doing more than 3 questions).

1. Answer ONE of the following questions about Moulin Rouge:

- Moulin Rouge may be seen as a genre film...for several genres. Choose the genre that you feel best applies to the film and review it in terms of its genre. You may want to discuss how it advances or reinterprets the genre; you may want to discuss how genre pre-conceptions change the film maker's style or audience impressions; or you may want to discuss something else entirely, as long as it is related to genre criticism.
- Several themes running through Moulin Rouge are strongly tied into Marxist ideals. Evaluate the film from a Marxist point of view.
- Gender roles are an important part of Moulin rouge. Evaluate the film from a feminist point of view.
- Fantastic elements are an important part of Moulin Rouge. Baz Luhrmann, the director, commented that the story was inspired by the Greek myth of Orpheus and Euridyce. He also commented that the music in the film was important; when emotions overwhelm the ordinary, music conveys the strength of the characters' feelings. Examine how these fantastic elements contribute to the overall effectiveness of the film.

2. Answer ONE of the following questions about Pan's Labyrinth:

- Pan's Labyrinth is a study in contrasts. It deals with 2 parallel realities, and the film treats each one as equally "real." Examine what elements build each "reality" and tell me which is the most real. Justify your choice.
- Pan's Labyrinth is interesting to evaluate from a structuralist point of view. Evaluate the film from a Structuralist point of view. What elements can be tied into a larger framework?
- There is rich symbolism in Pan's labyrinth for either a psychoanalytic or feminist interpretation (or a combination of the two). Choose either a psychoanalytic or feminist point of view, and evaluate Pan's Labyrinth from that viewpoint.

3. Answer the following:

Choose ONE of the following sets:

- Rear Window/ Vertigo (both Hitchcock)
- Godfather/Apocalypse now (Coppola)
- Jaws/ Raiders of the Lost Ark (Spielburg)
- Clockwork Orange/other Kubrick film (i.e.Dr. Strangelove, Eyes Wide Shut, Full Metal Jacket, etc)

- Strictly Ballroom/Romeo & Juliet/Moulin Rouge (Luhrmann)
- Any 3 films directed by Guillermo Del Toro

All of the directors above have been considered auteurs. Although basing an analysis on just 2 or 3 of their films is not really “good” auteurist criticism, I’m figuring that you don’t want to watch any more films than you need to. Watch the films by the director of your choice, and then evaluate the auteurist value of the director. What is his “Signature”? What elements or themes tie the works together?