

STUDY GUIDE TEST 2

FIL24000

1. Muybridge
2. Marey
3. Film as a re-creation of reality (what is reality?)
4. Cultural origins of film
5. How cultural origins impact the vision of America in film
6. Nickelodian
7. Thomas Edison
8. Motion Picture Patents Company
9. Cinematographe (Lumiere brothers)
10. Jazz Singer 1927
11. DW Griffith – Birth of a Nation
12. Laemmle, Fox, Zukor, Goldwyn, Mayer, Warner
13. Chaplin vs Keaton
14. Silent film – score
15. WWII and film budgets
16. Hollywood’s involvement in WWII promotion
17. Motion picture code – Breen office
18. Marshall Plan
19. House Un-American Activities Committee (HUAC)
20. Communism/ Fascism
21. Blacklisting
22. Impact of television on the film industry
23. Gimmicks used to fight the popularity of television
24. Vertical integration
25. Jack Valenti & rating system
26. Causes for decline of the movie industry in the 1960s
27. Positive/ negative changes in film in the 1970s
28. What Jaws/ Star Wars created in the movie theater
29. Genre film
30. Impact of VHS/VCR
31. “maverick” director
32. Auteur
33. Sweet Sweetback’s Baadasssss Song
34. High concept film
35. Personal film
36. KNOW your required films