

Introduction to Humanities – Chapter 4

Jupiter

Juno

Neptune

Vulcan

Mars

Apollo

Diana

Ceres

Venus

Minerva

Mercury

Bacchus

Cicero

Vergil

Hedonist

Epicurean

Stoic

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Etruscan

Republic

Romulus & Remus

Patrician

Plebian

Senate

Tribunal

Forum

Gladiator

Carthage

Pompeii

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Caesar

Julius Caesar

Ius Civile

Marc Antony

Augustus Caesar

Pax Romana

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Aenead

Aqueduct

Roman Arch

Barrel Vault

Dome

Oculus

Garden of Livia

Ara Pacis

Augustus of Prima Porta

Frescoes at the Villa of mysteries

Pantheon

Coliseum

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1. Where did “Romans” get their start?
2. What was always the greatest strength of Roman culture?
3. What was unique about Roman conquest?
4. What values were at the center of early Roman society?
5. Why did the Romans always seem to win?
6. What does Roman portraiture reflect about Roman culture?
7. Why did Rome move from Republic to empire?
8. Compare & contrast artistic value & purpose in Greece and Rome.
9. Why does art frequently do better in peace time?
10. What is the Aeneid about? Who are its main characters?
11. What is meant by Augustus’ “first among equals”?

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12. What happened at Pompeii?

13. For modern scholars, why is Pompeii so significant?

14. What were free-standing arches frequently used for in Ancient Rome?