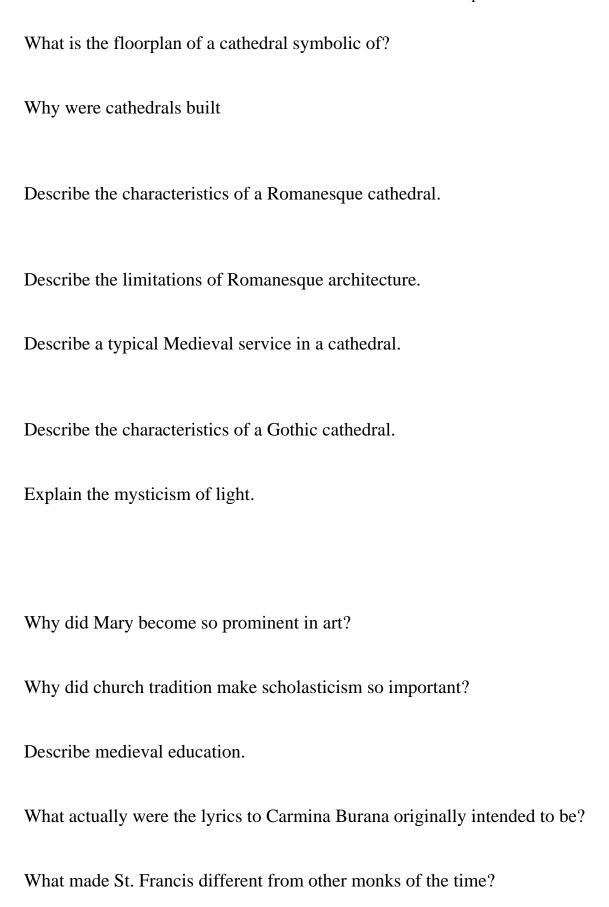
<u>Cathedral</u>
<u>Nave</u>
<u>Choir</u>
Ambulatory
<u>Chapels</u>
<u>Transept</u>
<u>Apse</u>
<u>Tympanium</u>
Abbot Suger
St. Denis
Groin Vault
Flying Buttress
<u>University</u>
Francis of Assisi
<u>Thomas Aquinas</u>

<u>Cult of the Virgin</u>	
Gargoyle	
<u>Polyphony</u>	
Counterpoint	
<u>Abelard</u>	
<u>Dialectic</u>	
Stigmata	
<u>Fideism</u>	
Rationalism	
Hierarchy of Being	

<u>Pentecost</u>		
Church of St. Denis		
St. Chapelle		
<u>Chartres</u>		
Notre Dame		
<u>Carmina Burana</u>		
Summa Theologica		
Divina Comody		
<u>Divine Comedy</u>		



## Introduction to Humanitites – The Medieval Period- Chapter 10

Why did the papacy disapprove of St. Francis?	
What made Summa Theologica so important?	

What inventions/ progress came from the middle ages?