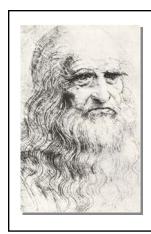


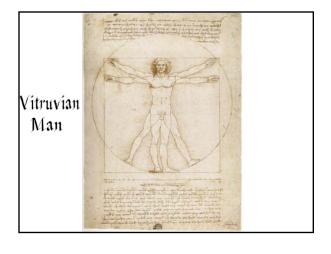
## Renaissance

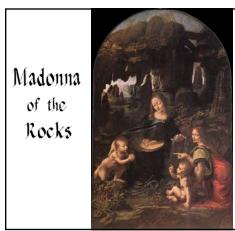
- Knowledge
  - Plato/ Aristotle
  - Greek sculpture
- Opportunity
- Money





Leonardo DaVinci



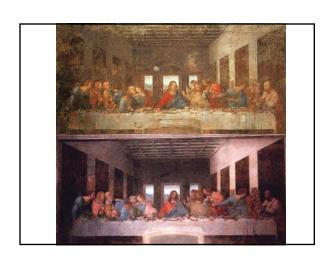


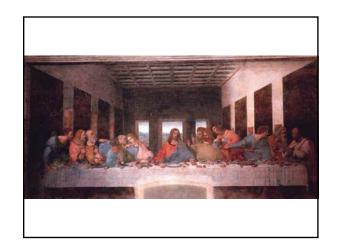


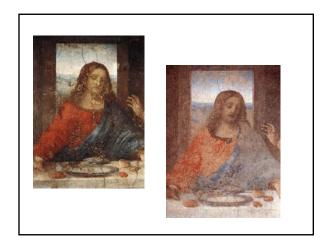


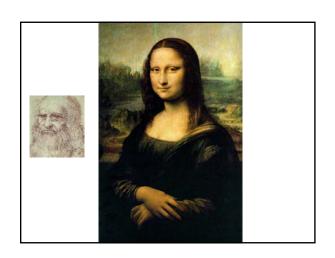




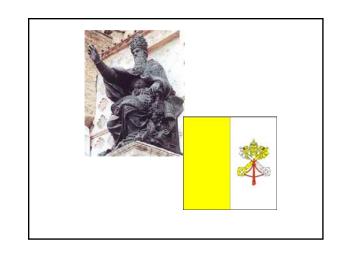




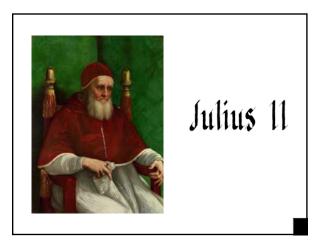








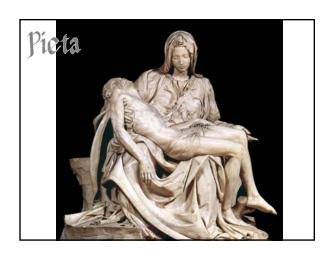




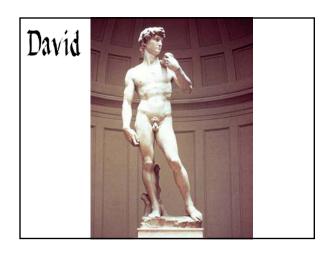
Michelangelo Buonarotti



Michelangelo Buonarotti





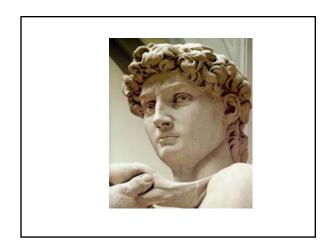


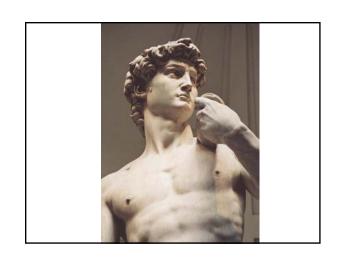


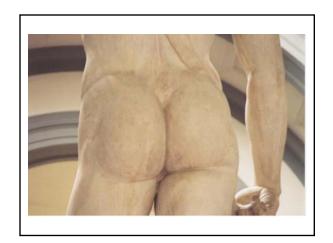




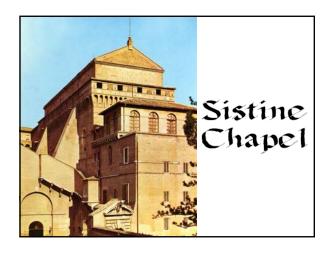






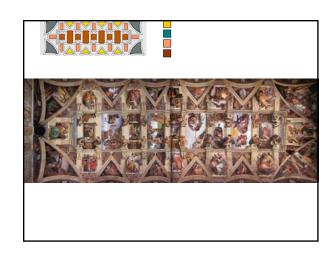




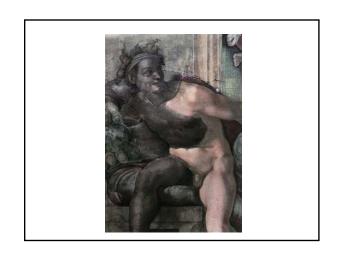


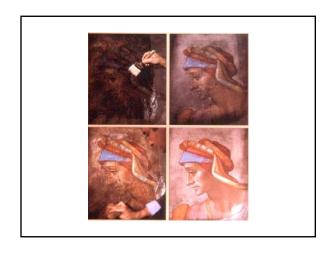


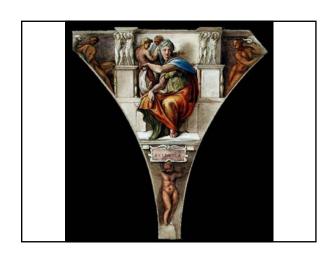


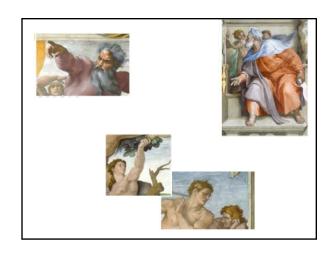






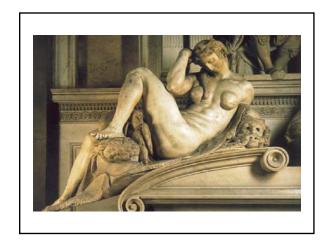








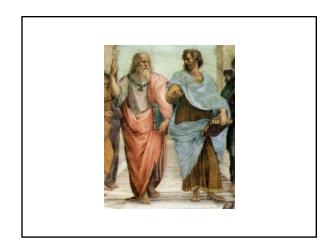


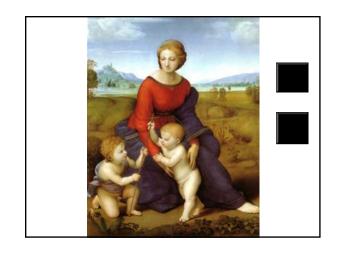


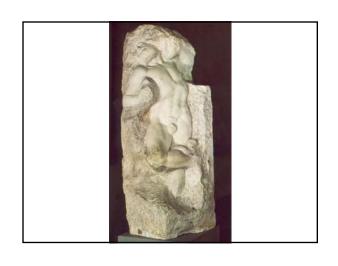


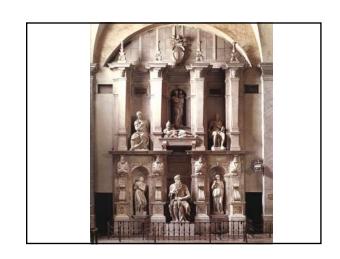
Raphael

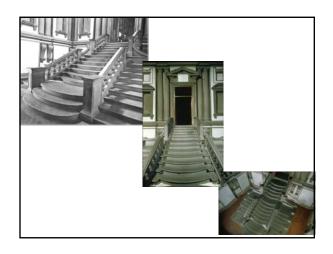














## Mannerism

- Exaggeration/ movement for dramatic effect
- Bizarre coloration
- Lack of proportion
- Abandonment of balance

