

Song of Roland



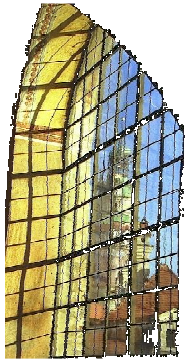
Monasticism

1. Concerning the Kinds of Monks and Their Manner of Living.
2. What the Abbot Should Be Like
3. About Calling in the Brethren to Take Council
4. What are the Instruments of Good Works
5. Concerning Obedience
6. Concerning Silence
7. Concerning Humility
8. Concerning the Divine Offices at Night
9. How Many Psalms Are to Be Said at Night.
10. How in Summer the Nocturnal Praise Shall be Carried On
11. How Vigils Should Be Conducted on Sundays
12. How Divine Service Shall Be Held through the Day.
13. In What Order the Psalms are to Be Sung
14. Concerning the Art of Singing
15. Concerning Reverence for Prayer
16. Concerning the Deans of the Monastery
17. How the Monks Shall Sleep.
18. Concerning Excommunication for Faults
19. What Ought to Be the Measure of Excommunication
20. Concerning Grave Faults
21. Concerning those Who, Without Being Ordered by the Abbot, Associate with the Excommunicated
22. What Care the Abbot Should Exercise with Regard to the Excommunicated
23. Concerning those Who, Being Often Rebuked, Do Not Amend
24. Whether Brothers who Leave the Monastery Ought Again to Be Received
25. Concerning Boys under Age, How They Shall Be Corrected
26. Concerning the Cellarer of the Monastery, What Sort of a Person He Shall Be
27. Concerning the Utensils or Property of the Monastery
28. Whether the Monks Should Have Anything of Their Own.
29. Whether All Ought to Receive Necessaries Equally
30. Concerning the Weekly Officers of the Kitchen
31. Concerning Infirm Brothers
32. Concerning Old Age and Infirmary
33. Concerning the Weekly Reader
34. Concerning the Amount of Food

35. Concerning the Amount of Drink.
36. At What Hours the Brothers Should Take Their Refection
37. That After the "Completorium" No-one Shall Speak
38. Concerning Those Who Come Late to Divine Service or To Table
39. Concerning Those Who Are Excommunicated, How They Shall Render Satisfaction
40. Concerning Those Who Make Mistakes in the Oratory
41. Concerning Those Who Err in Any Other Matter
42. Concerning The Announcement of the Hour of Divine Office
43. Concerning the Daily Manual Labour.
44. Without title
45. Concerning Brothers Who Labour Far from the Oratory or Who are On a Journey
46. Concerning Brothers Who Do Not Journey Very Far
47. Concerning the Oratory of the Monastery
48. Concerning the Reception of Guests
49. Whether a Monk Shall be Allowed to Receive Letters or Anything
50. Concerning Clothes and Shoes
51. Concerning the Table of the Abbot
52. Concerning the Artificers of the Monastery
53. Concerning the Manner of Receiving Brothers
54. Concerning the Sons of Nobles of poor Men Who are Presented
55. Concerning Priests Who May Chance to Desire to Dwell in the Monastery
56. Concerning Pilgrim Monks: How They Shall Be Received
57. No title - concerns ordination by abbots
58. Concerning Rank in the Congregation
59. Concerning the Ordination of an Abbot
60. Concerning the Provost of the Monastery
61. Concerning the Doorkeepers of the Monastery
62. Concerning Brothers Sent on a Journey
63. If Impossibilities are Enjoined on a Brother
64. That, in a Monastery, One Shall Not Presume to Defend Another
65. That No-one Shall Presume to Strike Promiscuously
66. That They Shall Be Mutually Obedient
67. Concerning the Good Zeal Which monks Ought to have
68. Concerning the Fact That Not Every Just Observance is Decreed in This Rule



Illuminated Manuscripts



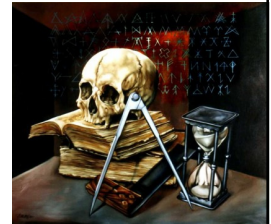
Abbey
Convent

Why become a monk?

How do we reach them?

- Fear
- Example
- Promise

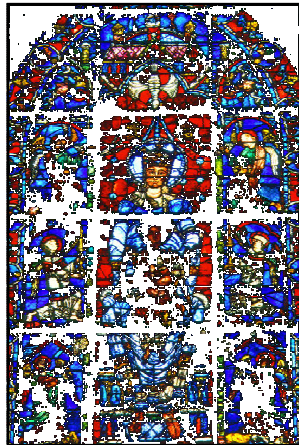
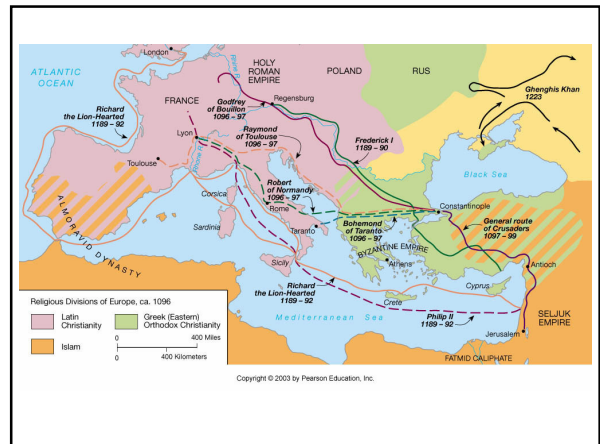
Memento
Mori



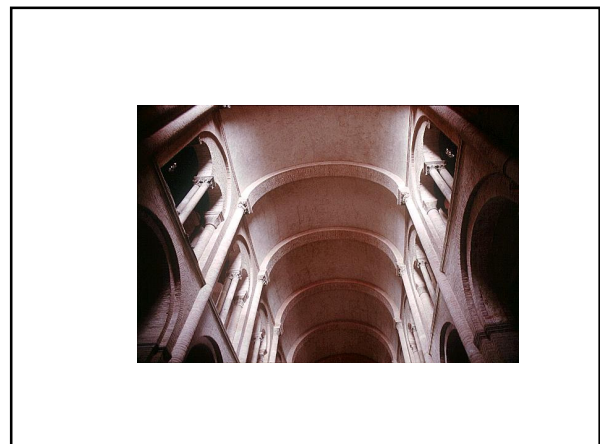
Everyman



Crusade

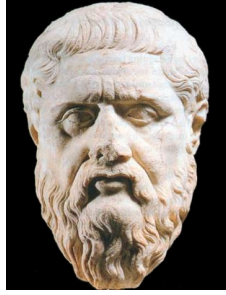


Madonna



Plato

- World of forms is the "true" world
- Real world is merely a reflection
- Beauty is good
- Light = Knowledge & Truth

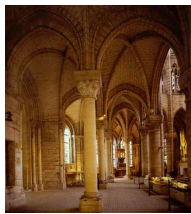


Neo-Platonism

- Light = God
- Beauty leads to God
- Division between physical and spiritual
- Connected together by the spirit & Christ's sacrifice
- Truth is found in the spiritual – ideal

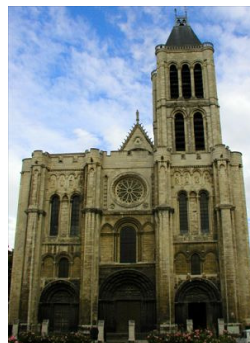
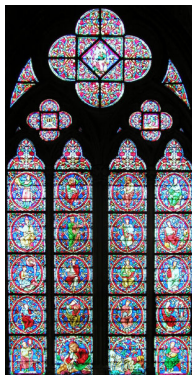


Abbot Suger

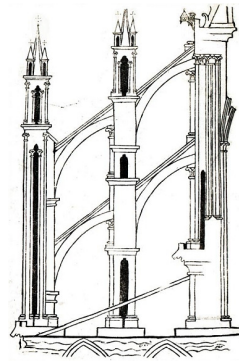


St. Denis

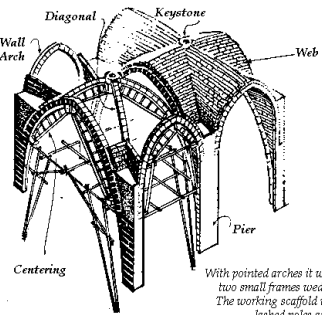
Fiat Lux



St. Denis

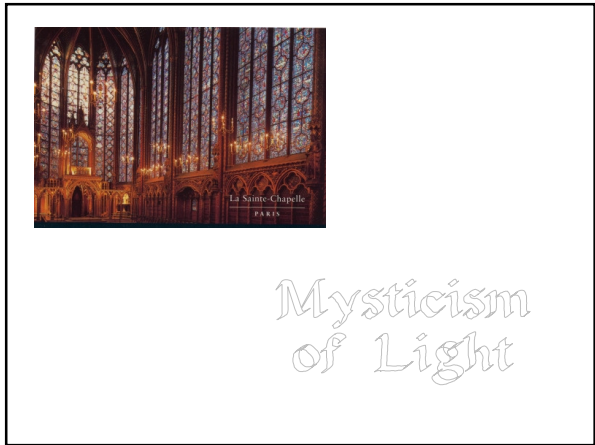
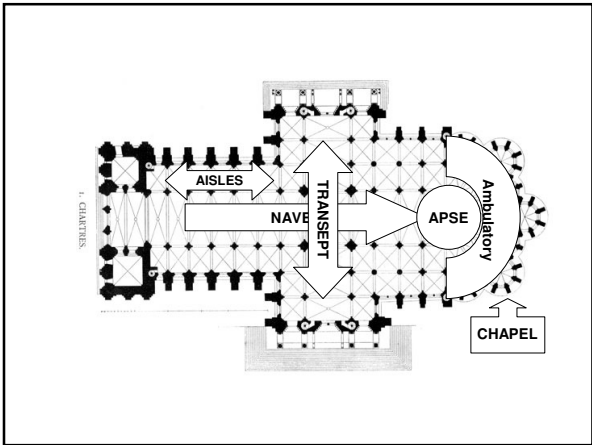
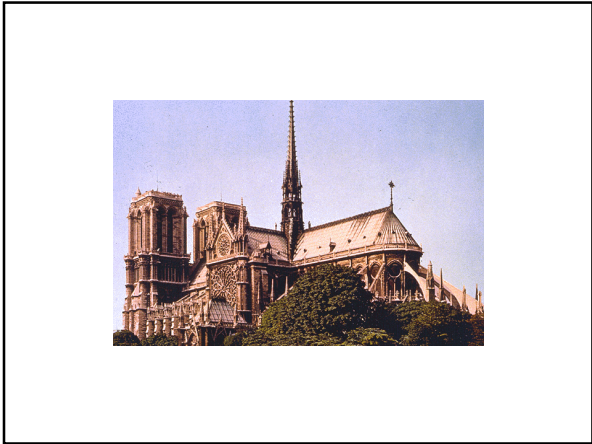


Flying
Buttresses

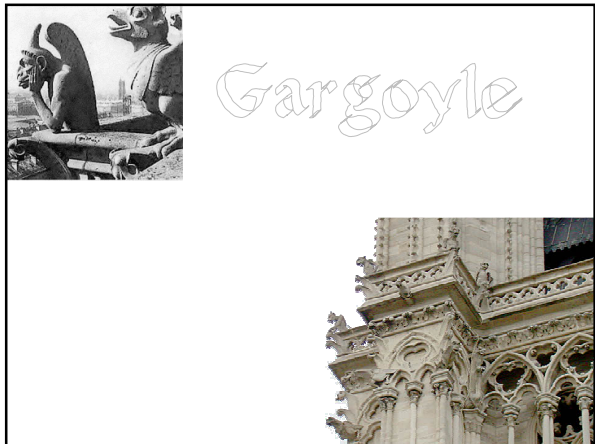
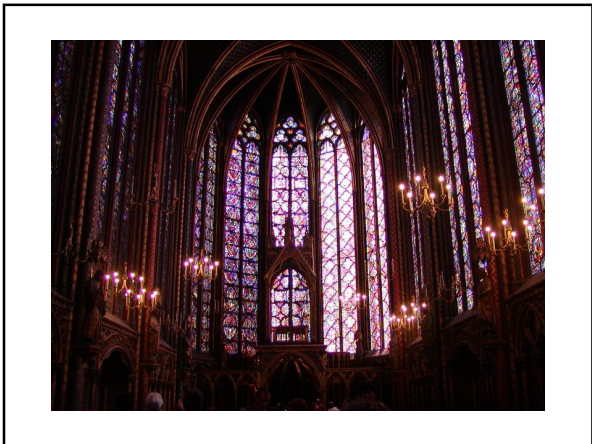


With pointed arches it was more economical to use two small frames wedged together at the crown. The working scaffold was a light construction of lashed poles and wicker mats or hurdles.

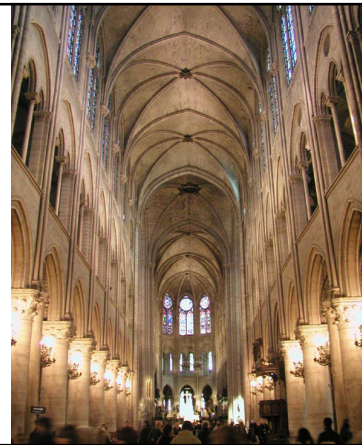
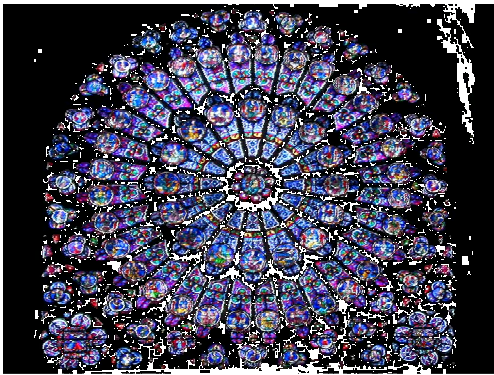




Mysticism
of Light



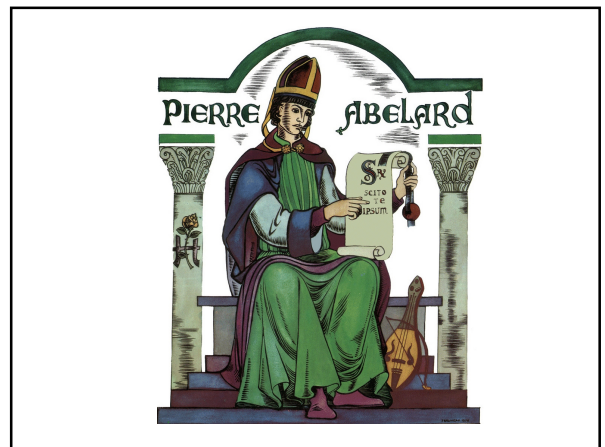
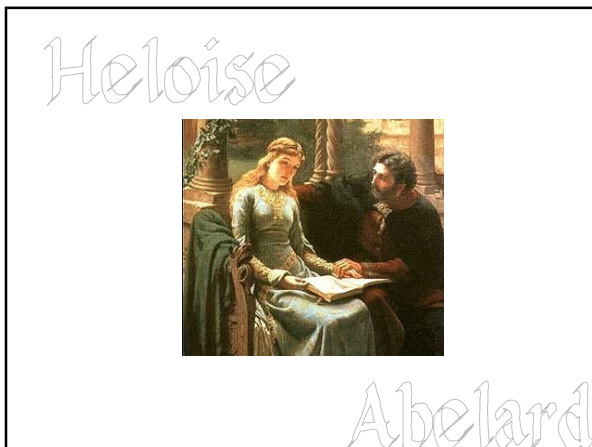
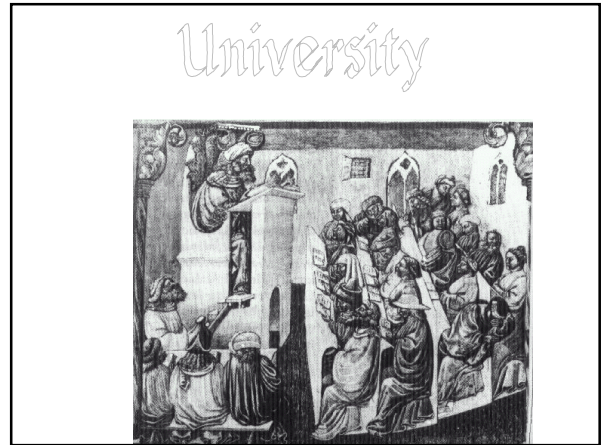
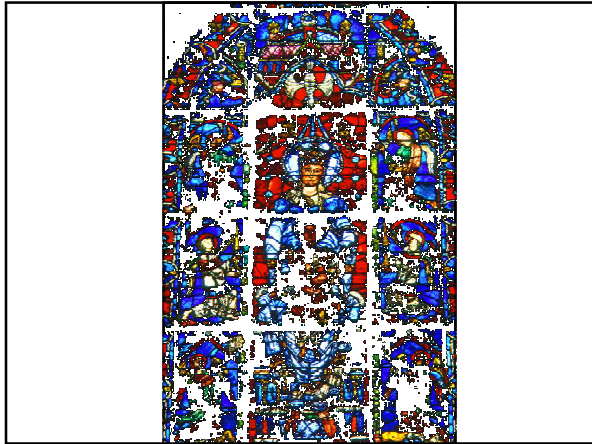
Notre Dame

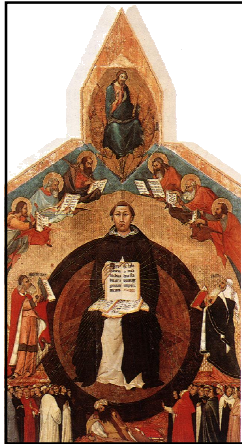


Chartres

Labyrinth







St. Thomas
Aquinas



Donation
of
Constantine



Francis of Assisi

