

1. Sergei Eisenstein and montage
2. Dialectic
3. Andre Bazin's idea of the source of meaning in film
4. Origins of the unconscious
5. How the unconscious is expressed
6. Regression & active reversal
7. The return of the repressed produces...
8. Phallic symbol
9. Gynic symbol
10. Id/Ego/Superego
11. Lacan and the "Desire of the mother"
12. Apocalypse now and psychoanalytic interpretation
13. What is/is not structuralist
14. Langue/parole
15. Semiotics
16. Semiotic symbol
17. Yojimbo and semiotics
18. Marxism definition
19. The "real" forces governing human existence according to Marxism
20. Ideology according to Marxism
21. Classism
22. Marxist objections to rugged individuality
23. Commodification
24. Fight club and Marxist criticism
25. Film as a form of democratic art
26. Cinema Verite
27. Historical origin of neo-realism
28. Patriarchal
29. Sexism
30. Sex vs gender
31. Feminism attempts to....
32. Gender of the camera
33. Pulp Fiction and feminist criticism
34. Genre criticism
35. Genre focuses on connecting a film to
36. Connection of genre to high art
37. Familiarity in genre can be seen as allowing...
38. Yojimbo and genre criticism
39. Francois Tuffaut
40. To do auteurist criticism, you must have seen...
41. Auteurism claims that even in a studio system
42. Criticism of auteurism
43. Coppola and auteurism
44. Moulin Rouge and genre criticism
45. Pan's Labyrinth and structuralist criticism
46. Bicycle thief and neorealism
47. Star Wars and genre criticism
48. Rear Window and feminist criticism
49. Citizen Kane and structuralist criticism
50. Jaws and psychoanalytic criticism