
Reading Film — *the basic language of cinema*

Diegesis

Flashback/ Flashforward

Focus

Shallow Focus

Deep Focus

Racking Focus

Depth of field

Genre

Exposure

Mise en scene

Plot

Story

Scene

Sequence

Shot

Setting/décor

Lighting

3-point lighting

High key lighting

Natural lighting

Grading/Digital Grading

Color

Contrast

Rate

Telephoto

Zoom Shot

Crane Shot

Tracking shot

Frame

Angle

Camera Level

Canted frame

POV shot

Scale

- Extreme long shot

- Long shot

- Medium long shot

- Medium close up

- Close up

- Extreme close up

Movement

- Crane shot

- Steadicam

- Pan

- Tilt

- Whip pan

Editing

- Cheat cut

- Crosscutting

- Intercutting

- Cut in/ cut away

- Dissolve

Iris/ wipe

Establishing shot

Shot/Reverse shot

Superimposition

Transition/cohesion techniques:

Eyeline match

Graphic match

Match on action

Long take

Editing

Continuity editing

Montage

Elliptical editing