

# The early cinema 1900-1930

For this section, you are required to watch 3 films: Chaplin's 1921 *The Kid* (~68 min), Keaton's *Sherlock Jr* (44 min), and one of the 3 option films – *Frankenstein* (1931), *Gold Diggers of 1933* (1933), or *Snow White* (1937)

- 1. Chaplin and Keaton are considered two of the greatest comics of the silent era, yet their style of comedy is very different. Watch *both* films and answer the following:**
  - Compare and contrast Chaplin and Keaton.
  - What makes their styles different from one another? Please explain *with* examples.
  - Would either style of comedy work as well or better with sound? Which one? Why?
  - Which is more emotional? Please explain *with* examples.
  - Which one is more technologically advanced? Please explain *with* examples.
  - Which do you feel is more effective/enjoyable/funny? Why?
  
- 2. When you have watched one of the 3 optional films, you need to do a little research. Tell me how the film you watched fit into its time period, and how it changed the movie industry. All 3 of these films were chosen because they were landmarks. Each one is characteristic of something going on in its time period, and each one had a new innovation or technique. Explain to me how your film is characteristic of its time and what innovations it introduced...and back up your claim with information and examples. *If you got specific information from an outside source, I highly suggest you cite it, or the entire answer will get a zero grade. If you have questions or want a hint, email your teacher...that's usually a great resource.***