

**You must complete one of the following reviews by the date described in your syllabus.**

### **Review Criteria:**

*How long does the paper have to be?* Long enough. I will not impose a word limit. I do not think you could do the paper effectively in less than 1 ½ - 2 pages.

*What format is the paper supposed to be in?* Again, I leave that up to you. I'm an English person, so I would write the paper in standard essay format. My husband would leave the paper as a series of bulleted items. Write the paper in the format in which you may be clear, logical, organized, and interesting. I will be grading the assignment on your clarity and your ability to tie information together into a good, well-reasoned argument. Essentially, if it's not clear, interesting, and easy to follow, you're going to get a poor grade.

*Does it have to be typed?* Yes. Yes. Yes.

*Does it have to have outside sources?* Probably, but that depends on you. If you need to look up outside information – on the painting, the author, the time period – and you choose to quote or paraphrase that information, **you will have to cite it using MLA format citations**. This class requires ENC1101 as a prerequisite or co-requisite, so I assume you know how to do MLA citations. If you use information and don't cite it (read "plagiarize"), your paper will be returned to you for a rewrite and 20 points will be deducted from your final grade.

### **Artist Review:**

- Give a **brief** biography of the artist, complete with some personal information and a sense of his/her personality.
- Tell the medium(s) that the artist worked in
- **\*\*Tell me what characteristics of his/her work show what era (s)he worked in**
- **\*\*Tell me what impact the artist had on his/her own era**
- Give me a personal response – tell me why you chose this artist what you love or hate about him or her

### **Connection Review:**

- Describe the art work you've chosen to review. Give a good, complete written description. You may also want to attach a picture.
- Tell me about the time period and culture in which it was created. Give me some good, interesting information that's relevant to understanding the piece of art you've chosen.
- Looking at the work of art, how could I tell what time period it came from? What characteristics, themes, "schtuff" about it marks its origin?

### **Impact Review:**

- Describe the art work you've chosen to review. Give a good, complete written description. You may also want to attach a picture.
- Tell me what about the art work set it apart. Why do you think it endured the test of time...why do we still have it around and consider it art?
- What impact or meaning does it have in the modern age? Just because something is "really old" doesn't make it art. Why is it still important?
- Give me your personal review. From the perspective of a normal (I assume) modern student, what do you think of the work?